

**Saturday, October 25**

**10:00 – 11:00**

**OPENING SALON**

**SALON C - WRITE OR WRONG: THE UNRELIABLE NARRATOR DEFINES VIRTUE**

One person's morality is another person's evil. How do we know our principles are virtuous? And how can we be so sure that people who seem evil are that different from us?

*Authors Andre Dubus, Diana Spechler, Susanne Pari*

**11:15 – 12:15**

**SALON A - MANAGING YOUR MOTHER: OR IS SHE MANAGING YOU?**

Characters who are burdened by the choices their mothers have made.

*Authors Margaret Cezair-Thompson, Julie Klam, Christina Meldrum, Maud Carol Markson*

**SALON B - HISTORICAL FRICTION: CHARACTERS IN CONFLICT**

How does historical fiction help us understand what is happening in our world today?

*Authors Maggie Anton, C.W. Gortner, Jeanne Kalogridis, Gail Tsukiyama, Julie Robinson*

**SALON C – COME TOGETHER: SELF-DISCOVERY THROUGH FRIENDSHIP**

Friendships that profoundly and immeasurably alter us and our lives.

*Authors Annie Barrows, Ron Carlson, Kate Jacobs, Deborah Copaken Kogan, Frances Dinkelspiel*

**1:10 – 1:30**

**BRIAN COPELAND PERFORMANCE**

The award-winning author of **NOT A GENUINE BLACK MAN: MY LIFE AS AN OUTSIDER** gives us a taste of his one man show of the same name, the longest running solo show in San Francisco history.

**1:45 – 2:45**

**SALON A – SECRETS OF THE SUBURBS: THIS IS NOT THE LIFE I ORDERED**

Trees, birds, flowers, grass—Ah! The perfect place to raise a family! Uh...not so fast.

*Authors Janelle Brown, Brian Copeland, Marisa de los Santos, Barbara Mead*

**SALON B – FOODIES: WRITERS EAT, EATERS WRITE**

Mouth-watering fiction. How do these writers use food as a metaphor for other issues?

*Authors Erica Bauermeister, Nicole Mones, Bich Minh Nguyen, Jason Headley*

**SALON C – WHICH WITCH IS WHICH: COVENS AND OTHER CLIQUES**

What are the lessons we can learn from our historically malevolent attitude toward witchcraft? Can this attitude of fear, ignorance, and a thirst for control be found in our societies today?

*Authors Brunonia Barry, Kathleen Kent, Erika Mailman, Kemble Scott*

**3:00 – 4:00**

**SALON A – GET SHORTY: THE POWER AND PLEASURE OF SHORT PROSE**

Who says short prose is not for book groups? A single story or a single essay can launch a thousand thoughts and discussions.

*Authors Catherine Brady, James D. Houston, Victoria Zackheim, Audrey Ferber*

**SALON B – MAKING A DIFFERENCE: ANY WAY YOU CAN**

These authors take philanthropy and innovation to new levels—intellectually and sociologically. And they do it in a way that all readers can enjoy and understand.

*Authors Susan Freinkel, Paola Gianturco, Moira Gunn, Masha Hamilton, Cynthia Lee Katona*

**SALON C – NOW THAT YOU’RE GONE: GRIEF SEEKS SOLACE**

How are we touched by the death of a loved one? What does grief do to us? How can literature help us?

*Authors Julia Glass, Ann Packer, Irvin Yalom, Lauren John*

**Sunday, October 26**

**10:00 – 11:00**

**OPENING SALON**

**SALON C - GO TELL IT ON THE MOUNTAIN: AN INSPIRATIONAL CELEBRATION**

**SPONSORED BY HARPERONE**

Gospel music from *Sharon D. Henderson & Friends*, a light breakfast, and a diverse group of inspirational authors with messages of optimism, faith, and hope.

*Authors Kristin Billerbeck, Van Jones, Garth Stein, Sam Barry*

**11:15 – 12:15**

**SALON A - WEDLOCKED: THE INTIMACIES AND INTRICACIES OF MARRIAGE**

Three novels that test their characters' commitments to marriage.

*Authors Sylvia Brownrigg, Joshua Henkin, Jennie Shorridge, Leah Garchik*

**SALON B - THE LIAR'S CLUB: LET ME TELL YOU A STORY**

The art of masterful storytelling—how is it done? What is its power? Persuading the reader to willingly follow you anywhere and believe anything you say.

*Authors Rabih Alameddine, Selden Edwards, Michelle Richmond, Julie Robinson*

**SALON C – COULDA, WOULD, SHOULD: REGRETS AND REINVENTIONS**

All was great and wonderful until...

*Authors Diane Hammond, Haidar Ala Hamoudi, David Sheff, Jane Ganahl*

**1:10 – 1:30**

**SALON C – REDUCED SHAKESPEARE COMPANY PERFORMANCE**

How many ways can Shakespeare be played? Well, this way will be the funniest you've ever seen.

**1:45 – 2:45**

**SALON A – THIS AMERICAN LIFE (AND DEATH): HOW WE HAVE LIVED**

America and Americans are ever-changing. But how can we know where we're going if we don't know where we've been?

*Authors Herb Gold, Mildred Armstrong Kalish, Marilyn Yalom, Lauren John*

**SALON B – MAKIN’ WHOOPIE: LET US COUNT THE WAYS**

Sex, of course. On various planes.

*Authors Karen Abbott, Doug Abrams, Melanie Abrams, Mary Roach, Ellen Sussman*

**SALON C – WHERE THERE’S A WILL...SHAKESPEARE IN THE 21<sup>ST</sup> CENTURY**

Shakespeare still influences writers and readers, even as he becomes more challenging to understand. No worries. Learn about King Lear by comparing him to Robert Mondavi. Find out about the Bard's extravagantly-plotted murders through the deeds of a modern killer, and search for a 400-year-old lost manuscript.

*Authors Jennifer Lee Carrell, Reed Martin, Austin Tichenor,  
Julia Flynn Siler, Kirsten Brandt*

**3:00 – 4:00**

**SALON A – ALL ABROAD!: LIVING AND WRITING ELSEWHERE**

Instead of coming to America, these authors left America, taking the pioneering spirit with them. They came back with stories to delight, entertain, and enlighten us.

*Authors Zoe Ferraris, Jana McBurney-Lin, John Nathan, David Corbett*

**SALON B – TEN DAYS AND COUNTING!: ELECTIONS, PAST AND FUTURE**

The nature of democracy, its possibilities, and the hilariousness of people who strive for it.

*Authors Will Durst, Jeff Golden, Susan Griffin, Sedge Thomson*

**SALON C – WOMAN, BE WISE: STRONG WRITING, STRONG WOMEN**

How strong are our characters compared to ourselves? Do we write what we hope to be or what we really are? And how can strong female characters inspire us to be stronger?

*Authors Terry McMillan, Toni Mirosevich, Elizabeth Strout, Kathi Kamen Goldmark*